

Open Journal Systems 2

*Public Knowledge Project &
Simon Fraser University Library*



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Agenda

- ◆ Cos'è Open Journal Systems?
- ◆ Quali sono le sue funzionalità?
- ◆ Per quale/i business models è applicabile?
- ◆ Come organizza il workflow redazionale?
- ◆ Qual'è l'architettura software?

Introduzione e contesto

OJS (Open Journal Systems) è un software open source web based per la gestione di eJournals. Rilasciato pubblicamente per la prima volta nel 2002 è stato da allora adottato da centinaia di redazioni in tutto il mondo.

La collaborazione con la Simon Fraser University Library ed il feedback delle centinaia di redazioni che hanno impiegato con successo il sistema ha portato allo sviluppo di una seconda versione del software frutto di un profondo re-engineering architetturale che rende il sistema impiegabile anche in iniziative editoriali di medie e grandi dimensioni.

Funzionalità



Cosmos and History
The Journal of Natural and Social Philosophy

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Home > Cosmos and History: The Journal of Natural and Social Philosophy

Welcome to the home of the new journal *Cosmos and History*.

Cosmos and History is a peer-reviewed, open-access journal of natural and social philosophy. It serves those who see philosophy's vocation in questioning and challenging prevailing assumptions about ourselves and our place in the world, developing new ways of thinking about physical existence, life, humanity and society, so helping to create the future insofar as thought affects the issue. Philosophy so conceived is not identified with the work of professional philosophers, and the journal welcomes contributions from philosophically oriented thinkers from all disciplines. [More..](#)

The inaugural issue of *Cosmos and History* is now online.

Call for Papers **Announcements**

Cosmos and History: The Journal of Natural and Social Philosophy

Second Issue: Deadline 1st September 2005.
[More information](#)

Vol 1, No 1 (2005)

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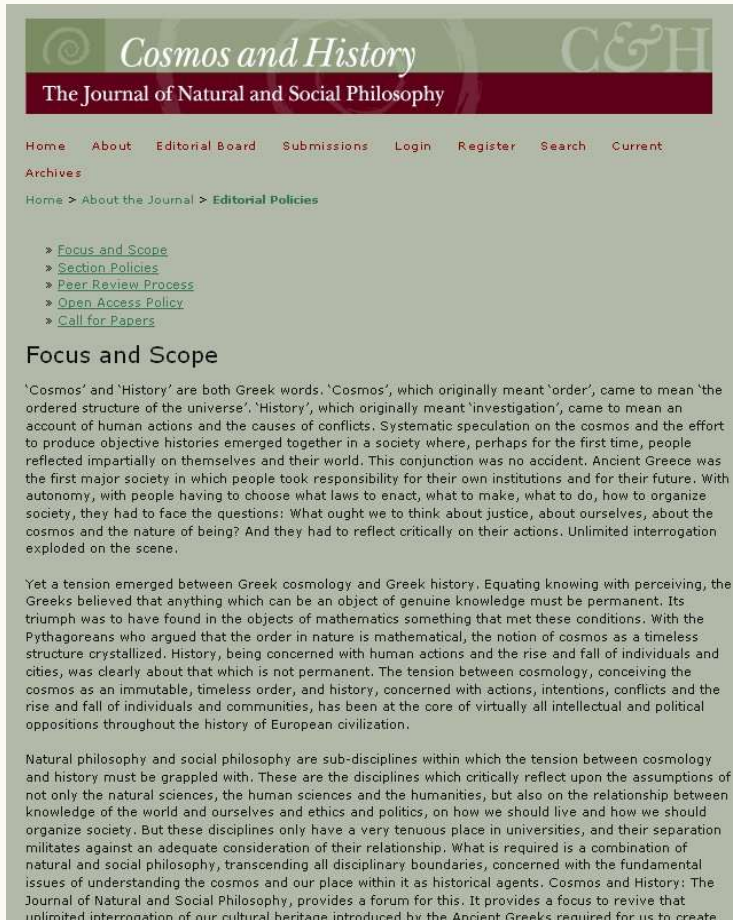
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Focus and Scope

'Cosmos' and 'History' are both Greek words. 'Cosmos', which originally meant 'order', came to mean 'the ordered structure of the universe'. 'History', which originally meant 'investigation', came to mean an account of human actions and the causes of conflicts. Systematic speculation on the cosmos and the effort to produce objective histories emerged together in a society where, perhaps for the first time, people reflected impartially on themselves and their world. This conjunction was no accident. Ancient Greece was the first major society in which people took responsibility for their own institutions and for their future. With autonomy, with people having to choose what laws to enact, what to make, what to do, how to organize society, they had to face the questions: What ought we to think about justice, about ourselves, about the cosmos and the nature of being? And they had to reflect critically on their actions. Unlimited interrogation exploded on the scene.

Yet a tension emerged between Greek cosmology and Greek history. Equating knowing with perceiving, the Greeks believed that anything which can be an object of genuine knowledge must be permanent. Its triumph was to have found in the objects of mathematics something that met these conditions. With the Pythagoreans who argued that the order in nature is mathematical, the notion of cosmos as a timeless structure crystallized. History, being concerned with human actions and the rise and fall of individuals and cities, was clearly about that which is not permanent. The tension between cosmology, conceiving the cosmos as an immutable, timeless order, and history, concerned with actions, intentions, conflicts and the rise and fall of individuals and communities, has been at the core of virtually all intellectual and political oppositions throughout the history of European civilization.

Natural philosophy and social philosophy are sub-disciplines within which the tension between cosmology and history must be grappled with. These are the disciplines which critically reflect upon the assumptions of not only the natural sciences, the human sciences and the humanities, but also on the relationship between knowledge of the world and ourselves and ethics and politics, on how we should live and how we should organize society. But these disciplines only have a very tenuous place in universities, and their separation militates against an adequate consideration of their relationship. What is required is a combination of natural and social philosophy, transcending all disciplinary boundaries, concerned with the fundamental issues of understanding the cosmos and our place within it as historical agents. Cosmos and History: The Journal of Natural and Social Philosophy, provides a forum for this. It provides a focus to revive that unlimited interrogation of our cultural heritage introduced by the Ancient Greeks: required for us to create

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Author Guidelines

[Types of Contributions](#)
[Style Guide](#)

Cosmos and History: the journal of natural and social philosophy invites unsolicited contributions of several forms: articles, review and discussion articles, translations, and book reviews and notes. Articles should fall within the broadly understood scope of the journal outlined in the [statement of scope and focus](#). We especially invite contributions that engage and debate previously published articles in the journal.

Apart from book notes all submissions are double-blind reviewed in accordance with [our policy](#). Submissions will be immediately acknowledged but due to the review process acceptance may take up to three months.

Submissions should be submitted via our website [submission form](#), if problems arise they can be submitted to the [editors as email attachments](#).

Each article should be accompanied by a title page that includes: all authors' names, institutional affiliations, address, telephone numbers and e-mail address. There are no stringent limitations upon the length of submissions.

Style Guidelines

1. The preferred format is Microsoft Word, however, other formats are acceptable as well. We prefer that you apply little or no formatting to your paper as it will be reformatted by the layout editor.
2. In general the *Cosmos and History* house style that is based on AGPS Style Manual or the Oxford System. See below.
3. We accept both English and American spellings.
4. Authors can use either footnoting (preferred) or an in-text Harvard style referencing system system. An **output style file for the referencing computer program 'Endnote'** is available here ([ens file](#) and [ens in zip](#)). Preferably authors will use the footnoting facility in Microsoft word and use the footnoting program Endnote. Those using the footnoting system are encouraged to use in text referencing for frequently used texts, however details shall be specified in a note to the first reference, e.g. multiple citations of Hegel's book the *Phenomenology of Spirit* maybe textually rendered as (PS 65). Additionally those who use footnotes should also provide a reference list of cited works at the end of the document.

Books

- Given and Surname name(s) of the author(s) (the surname should come first in the bibliography),
- Title of the book (italicized),
- Translator (preceded by 'trans.'),
- Volume (preceded by 'vol.'),
- Number of Volumes (followed by 'vols.'),
- Edition (followed by 'ed.'),
- Place,
- Publisher,
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- Page(s).

1. Author, *Title*, trans. Translator's name, vol. 1, 3 vols., 1st ed., City, Publisher, Year.
2. G.W.F. Hegel, *Phenomenology of Spirit*, trans. A.V. Miller, London, Oxford, 1977, p. 250.
3. Petr Alekseevich Kropotkin, *The Essential Kropotkin*, Emile Capouya and Keitha Tompkins (eds.), 1st ed., New York, Macmillan, 1975.

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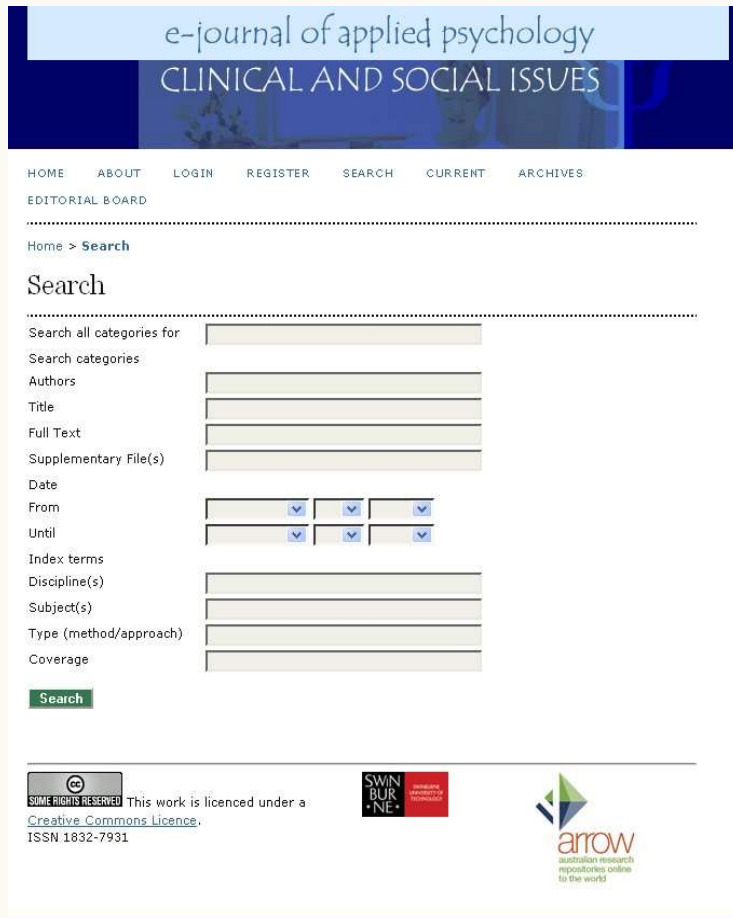
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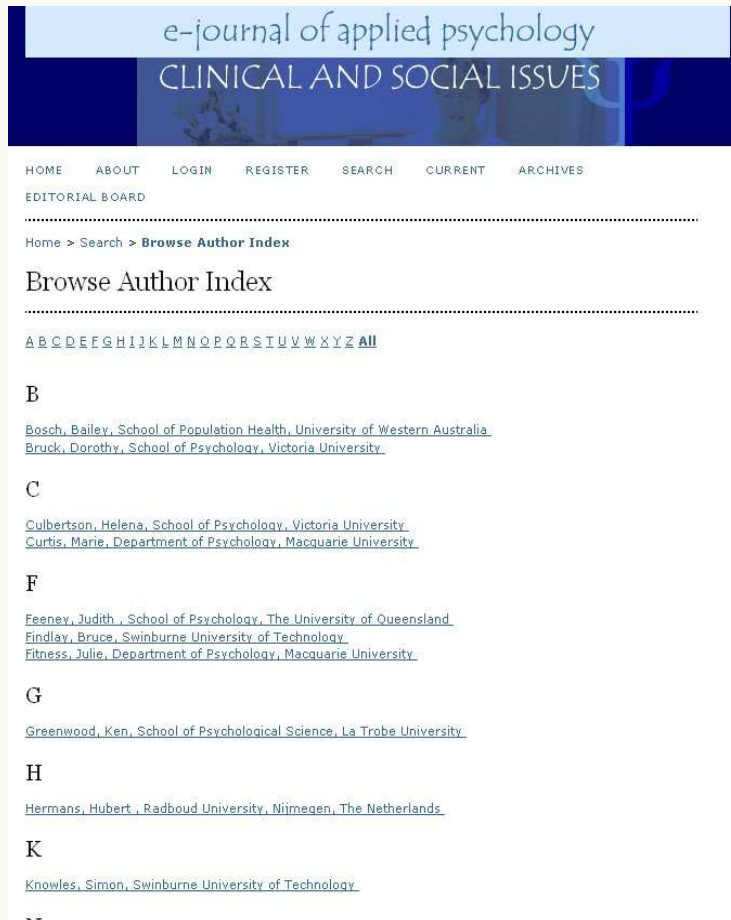
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Step 1. Starting the Submission

1. **START** 2. ENTER METADATA 3. UPLOAD SUBMISSION 4. UPLOAD SUPPLEMENTARY FILES 5. CONFIRMATION

Authors submit items to this journal through this web site in a five-step process for uploading the manuscript and relevant information (with an option to upload, as well, supplementary files, such as research data and instruments). If difficulties are encountered in this process, contact [Mark Jordan](#) by email or phone for assistance.

Submission Checklist

Authors must indicate with a checkmark that their submission meets each of the following requirements before proceeding to Step 2 in the submission process.

- The submission file is in Microsoft Word, RTF, or WordPerfect document file format.
- The submission has not been previously published, nor is it before another journal for consideration (or an explanation has been provided in Comments to the Editor).
- All URL addresses in the text (e.g., <http://pkp.ubc.ca>) are activated and ready to click.
- The text is single-spaced; uses a 12-point font; employs italics, rather than underlining (except with URL addresses); and all illustrations, figures, and tables are placed within the text at the appropriate points, rather than at the end.
- The text, if submitted to a peer-reviewed section (e.g., Articles), has had the authors' names removed. If an author is cited, "Author" and year are used in the bibliography and footnotes, instead of author's name, paper title, etc. The author's name has also been removed from the document's Properties, which in Microsoft Word is found in the File menu.
- The text adheres to the stylistic and bibliographic requirements outlined in the [Author Guidelines](#), which is found in About the Journal.

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Select the appropriate section for this submission (see Sections and Policies in [About](#) the Journal).

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Comments for

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This journal gathers metadata about each submission, according to the standards set by the Open Archives Initiative, which is the emerging online standard for identifying research resources. This enables collective and accurate searching across OAI databases, increasing the likelihood that readers will find submissions such as this one. Editors may insist that metadata be provided before initiating the editorial process.

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The names and email addresses entered in this journal site will be used exclusively for the stated purposes of this journal and will not be made available for any other purpose or to any other party.

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Affiliation	<input type="text" value="University of British Columbia"/>
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Review Submitted —
Review Due 2005-05-29

Review Steps

1. Notify the submission's editor, Patrick Inglis, as to whether you will undertake the review.
Response Accepted
2. If you are going to do the review, consult Reviewer Guidelines below.
3. Click on file names to download and review (on screen or by printing) the files associated with this submission.
Submission Manuscript [14-101-1-RV.DOC](#) 2005-04-08
Supplementary File(s) None
4. Click on icon to enter (or paste) your review of this submission.
Review 
5. In addition, you can upload files for the editor and/or author to consult.
Uploaded files None

Remove all reviewer identification from uploaded files, by checking the document's Properties (under File in Word and Acrobat).
6. Select a recommendation and submit the review to complete the process. You must enter a review or upload a file before selecting a recommendation.
Recommendation

Reviewer Guidelines

Drawn from the Journal of Public Policy & Marketing...

As a reviewer, you are to assess the potential contribution to knowledge of manuscripts in your areas of expertise and, when it seems productive to do so, to offer guidance likely to further such contributions. The reviewer report form provides an overview of your judgment of the paper; however, your written comments to the editor primarily impact the disposition of the paper. Your written comments to the author should provide guidance regarding a possible revision or resubmission. In preparing reviews, adhere to the following guidelines:

Reviews should be completed within three weeks. Please notify the Editor promptly if something is likely to prevent you from completing a review within thirty days.

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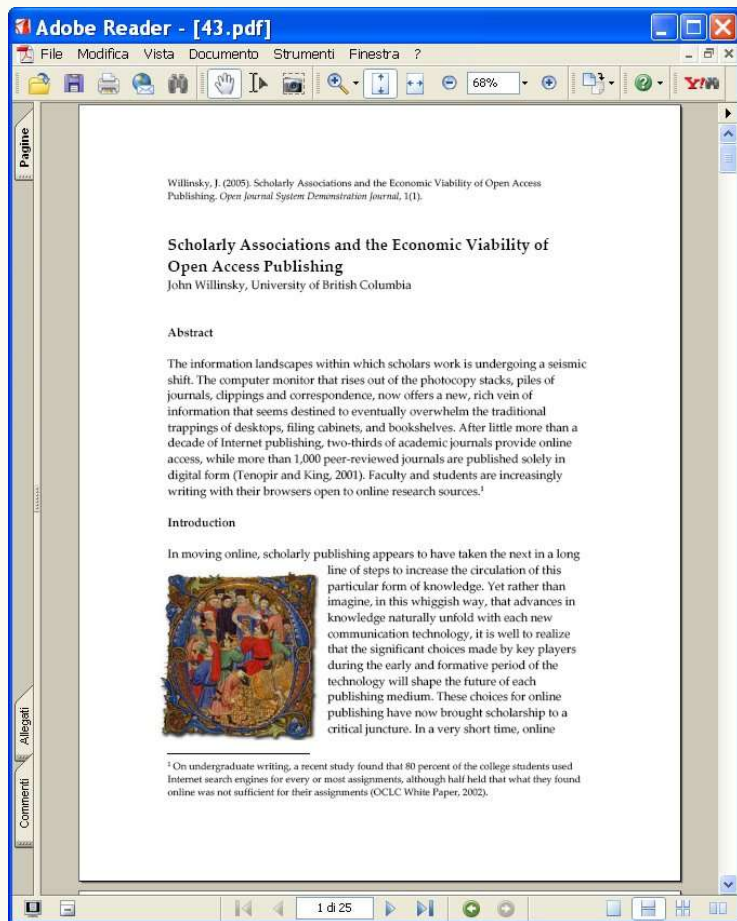
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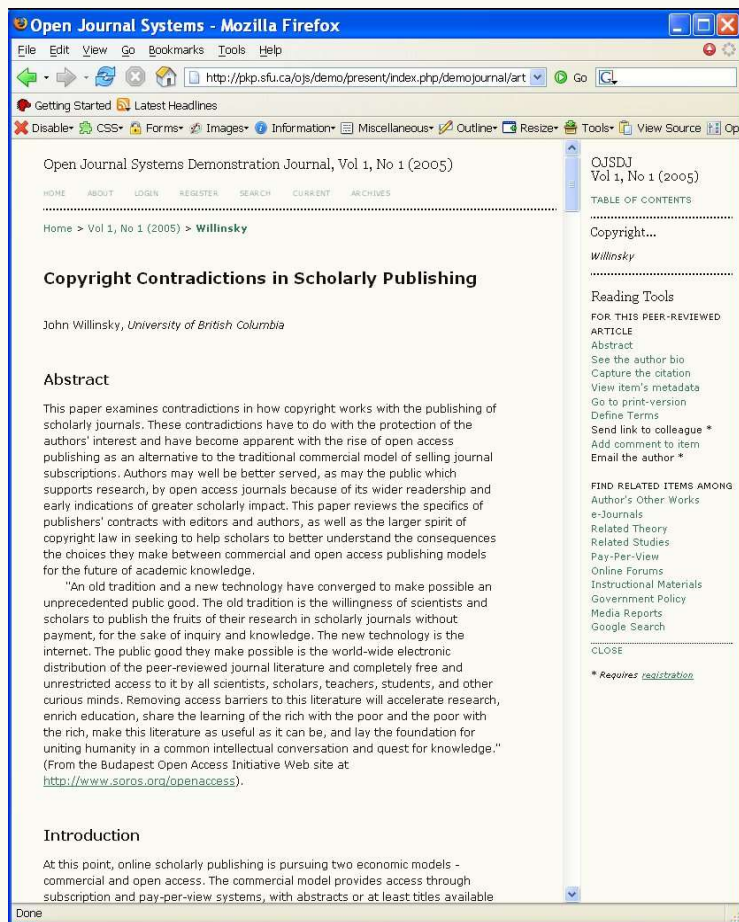
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ed ancora...

- Hosting di più riviste editorialmente indipendenti (sezioni, comitati, workflow) con un'unica installazione del software
- Messaggistica automatica di sistema (approvazione di un articolo, inoltro al revisore, richiesta di proof-reading, pubblicazione, ecc...), generata da templates modificabili via web
- Rubrica dei revisori ricercabile per specializzazione
- Possibilità per gli editori di assegnare una votazione (da 1 a 5) al lavoro del revisore

ed ancora...

- Possibilità di attivare/disattivare l'auto-registrazione come autori, revisori o proof-readings.
- Gestione di sezioni limitate ai curatori (Editoriali, Annunci, ecc...)
- Servizio di notifica via email per i lettori
- Help in linea (~ 12.000 parole)
- Interfaccia multi-lingua
- Tools di Import/Export basati su XML
- Gestione dei files sul server tramite interfaccia web

Disseminazione e preservazione

Uno degli obiettivi primari di OJS è aumentare la visibilità dei contenuti superando il noto problema del deep-web.

Per ottenere questo risultato OJS utilizza il protocollo OAI-PMH 2.0 per dialogare con service provider specialistici e codice XHTML estremamente pulito per una corretta indicizzazione da parte dei WebCrawler generalistici (Google, Yahoo, ecc...)

OJS è inoltre compatibile con il sistema LOCKSS per la preservazione digitale.

- OAI-PMH 2.0



- LOCKSS



Disseminazione e preservazione

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Business model & Open Access

Open Journal Systems anche se nato con la precisa intenzione di supportare l'Open Access Initiative permette, indipendentemente per ogni uscita, di limitare l'accesso al full-text ai soli sottoscrittori. E' inoltre possibile prevedere un periodo di “embargo” trascorso il quale gli articoli limitati ai sottoscrittori diventino Open Access

Business model & Open Access

La gestione delle sottoscrizioni avviene tramite interfaccia web, è possibile definire più tipologie di sottoscrizione con note esplicative che verranno utilizzate per la realizzazione di una pagina web informativa.

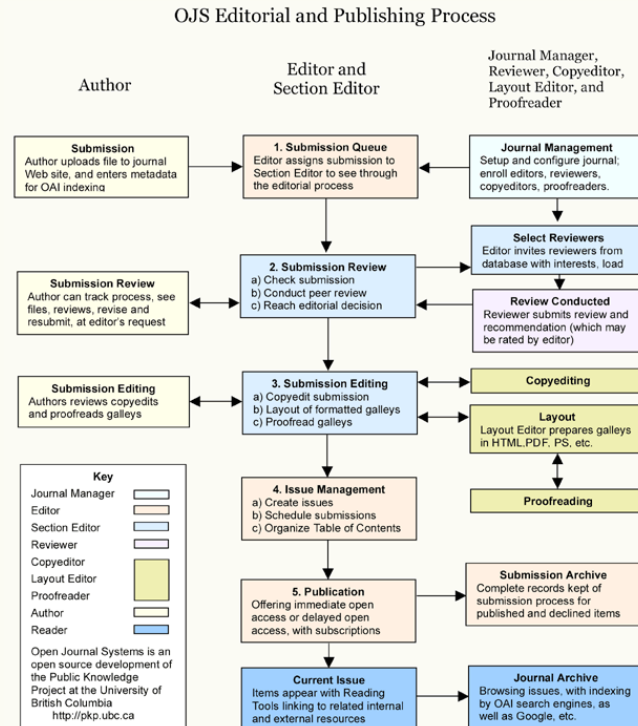
Il sistema permette la gestione sia di sottoscrizioni individuali (username/password) sia di sottoscrizioni collettive tramite l'abilitazione di range di IP o domini.

Business model & Open Access

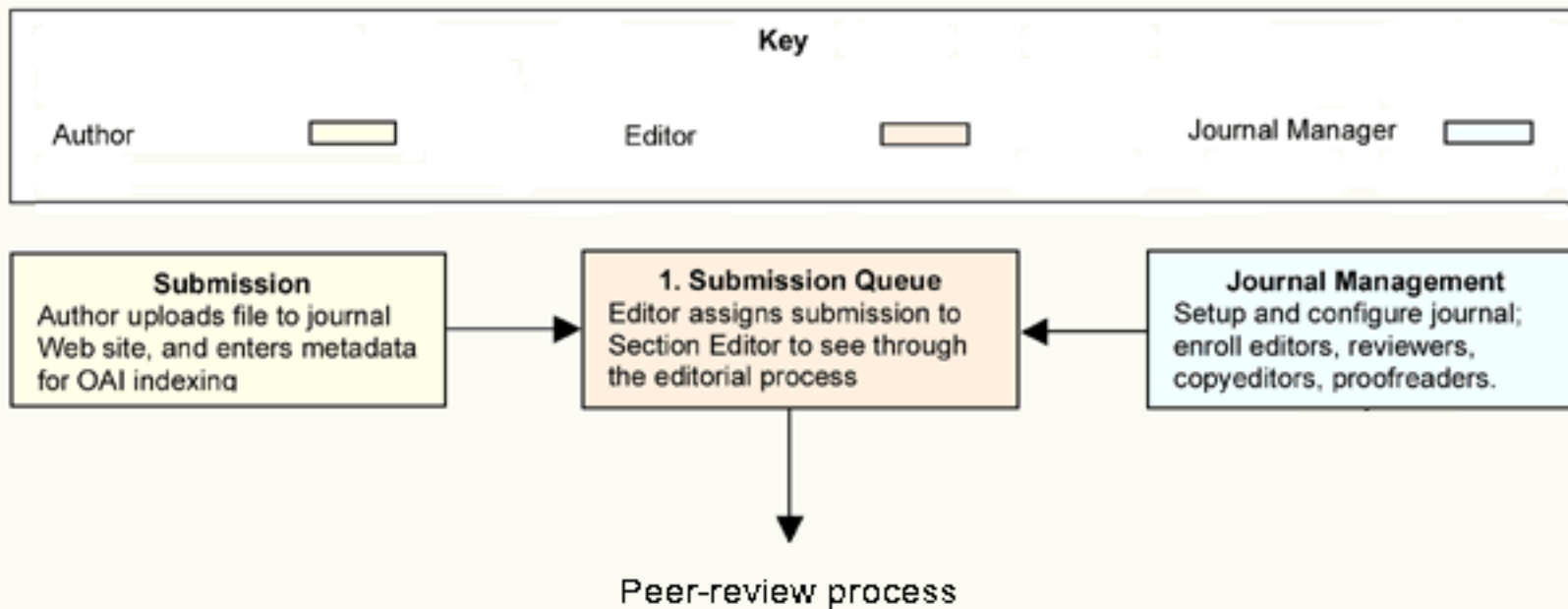
Sfruttando la possibilità di disabilitare l'auto-registrazione come autore, limitando quindi l'accesso alla submission online ad utenti esplicitamente abilitati dalla redazione, è possibile adottare un modello di business di tipo “author-pays”

Processo editoriale

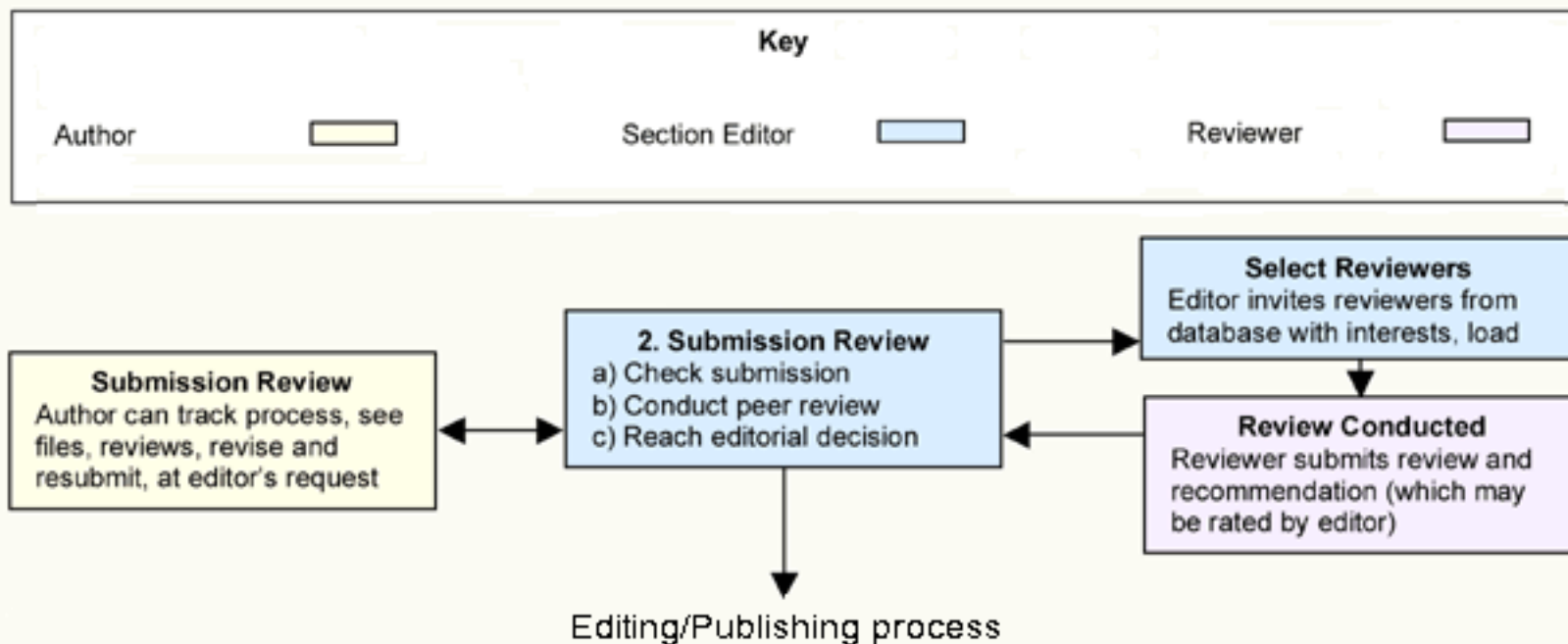
- Submission
- Peer-review
- Publishing



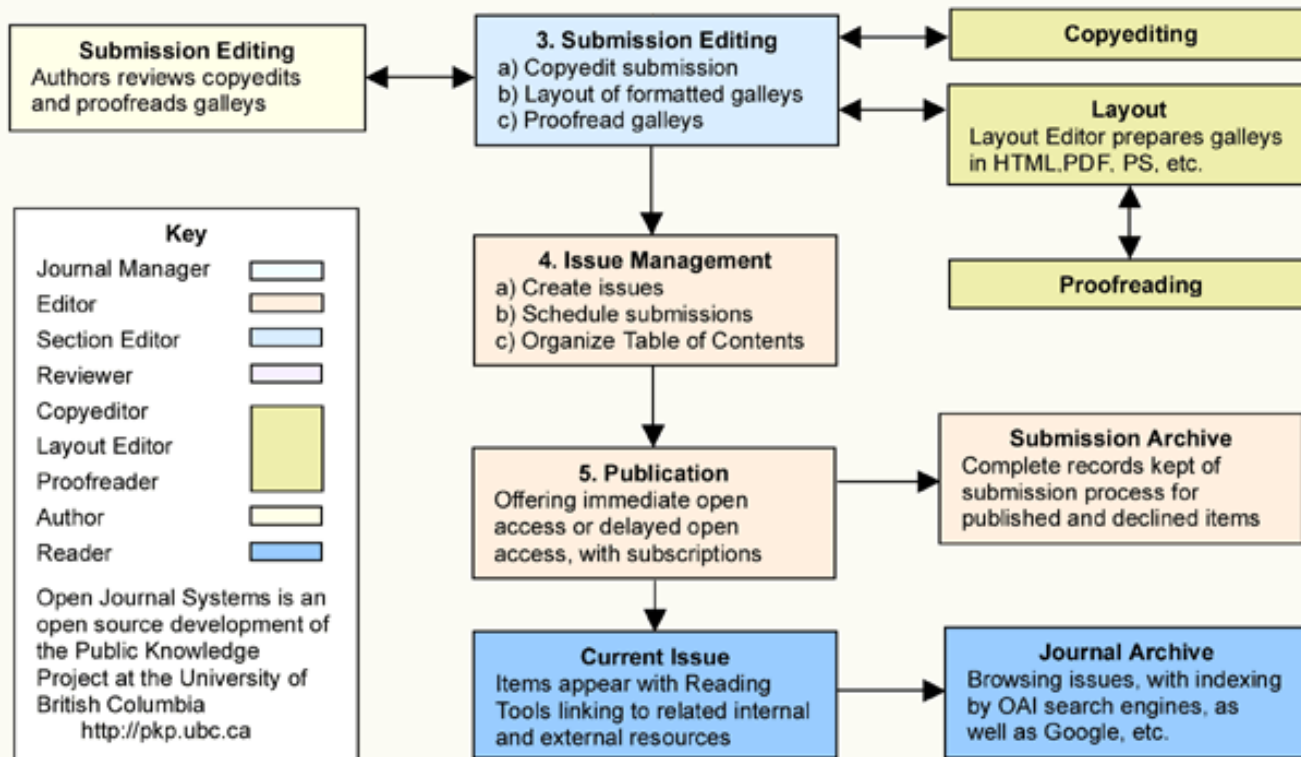
Processo editoriale: submission



Processo editoriale: peer-review



Processo editoriale: publishing



Riviste che utilizzano OJS 2

- Cosmos and History: The Journal of Natural and Social Philosophy
- E-Journal of Applied Psychology
- MDFamily
- Knowledge Management for Development Journal
- Journal of Academic Legal Studies
- Copyright
- Bulletin of Applied Mechanics
- Situations: Project of the Radical Imagination
- Petroleum Journals Online - 6 riviste peer-reviewed

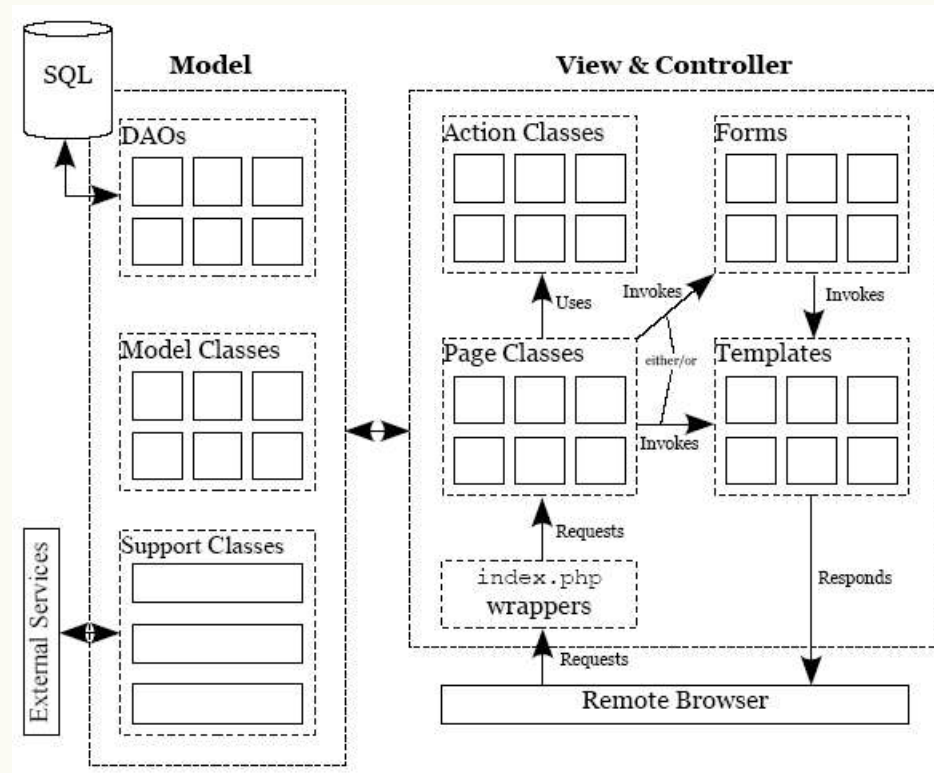


***Architettura
&
requisiti tecnici***

Architectural Overview

- Object Oriented PHP
- MVC - Model View Control: Smarthy
- DAO - Data Access Object
- DB Abstraction: ADOdb

Architectural Overview



Technical Requirements

php 4.2.x+ (incluso php 5.x)

Web Server:

- Apache Http Server
1.3.2X+ (O 2.0.4X+)
- Microsoft IIS 6
(richiede php 5.x)

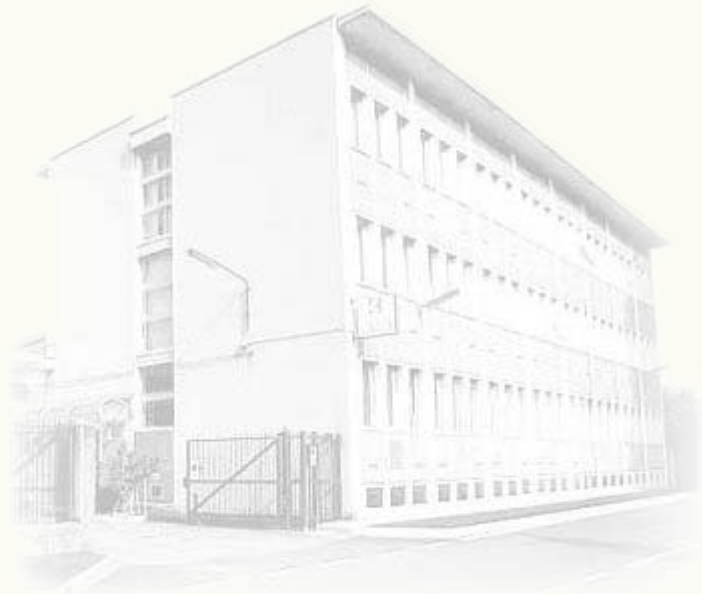
Database:

- MySQL 3.23.23+
- PostgreSQL 7.1+

Riferimenti & links

- Home page
<http://pkp.sfu.ca/ojs/>
- Manuale utente in lingua inglese
<http://pkp.sfu.ca/ojs/OJSinanHour.pdf>
- Technical Reference
<http://pkp.sfu.ca/ojs/OJSTechnicalReference.pdf>
- Forum
<http://pkp.sfu.ca/support/forum/index.php>

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Grazie per l'attenzione!